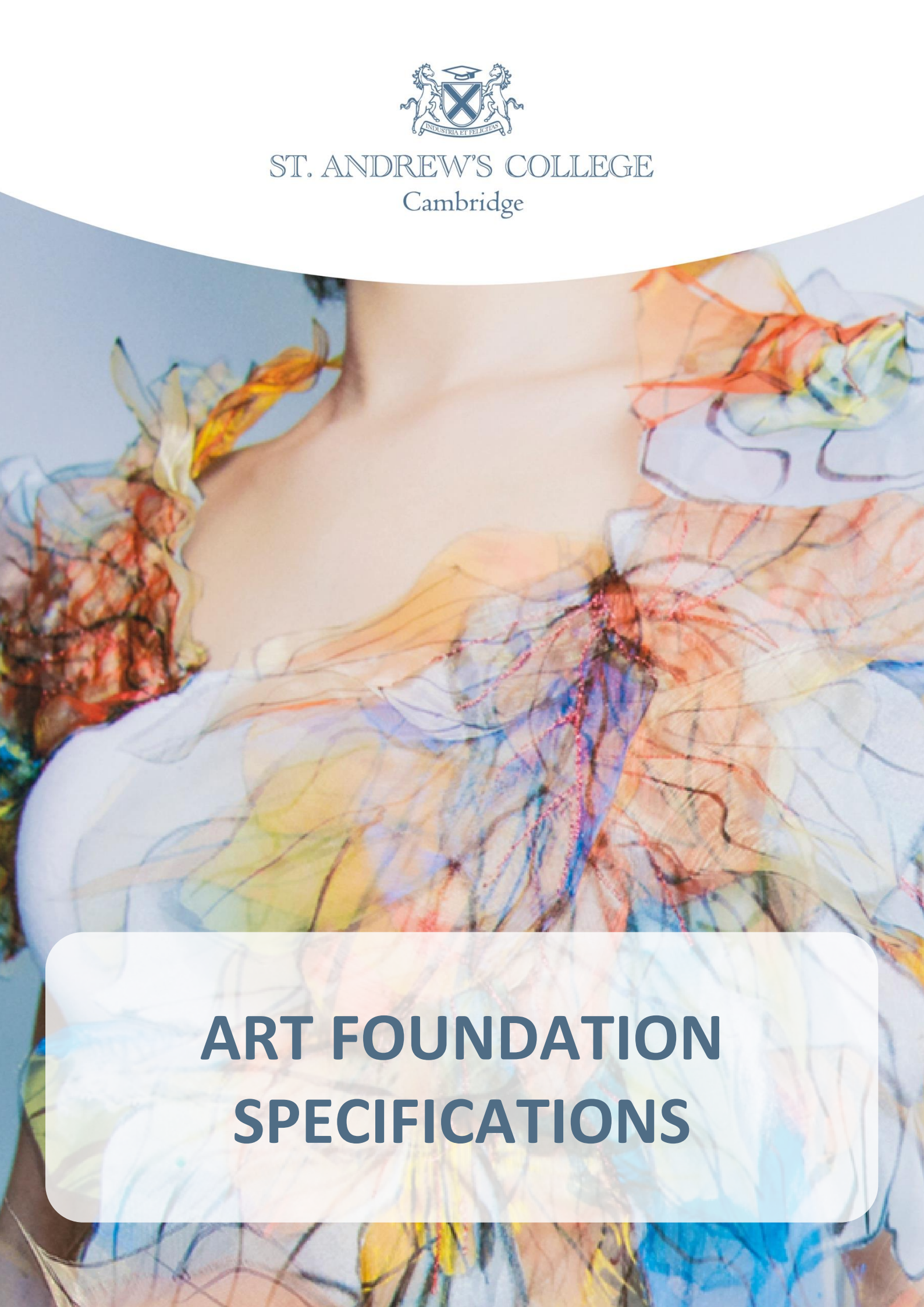




ST. ANDREW'S COLLEGE
Cambridge



ART FOUNDATION SPECIFICATIONS



ST. ANDREW'S COLLEGE
Cambridge

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ST. ANDREW'S COLLEGE Cambridge

ABOUT ST ANDREW'S COLLEGE CAMBRIDGE

St. Andrew's College, Cambridge is a co-educational independent Sixth Form College providing boarding and day places for up to 157 students each academic year.

St Andrew's College is a member of the Dukes Education family. Dukes is a family of schools, teachers, learners, and parents connected by our pursuit of an extraordinary life for every member of our community.

Our philosophy is to support everyone to live with purpose, to encourage a love of learning, and to act as a team. All of this is underpinned by a quality standard that runs through everything we do.

St. Andrew's College, Cambridge is "international" in nature and is characterised by exceptional levels of academic and pastoral support at all stages. We accept students aged 15-21 years old.

We believe that education is a journey to be enjoyed and shared at every stage of life, unlocking extraordinary possibilities for every student.

St Andrew's College offers the following courses.

- Pre A-Level (September and January start)
- 2-year A-Level (September start)
- 3-year A-Level (September start)
- 2.5 -year A- Level (January start)
- 1-year University Foundation course (September start)
- 2-year university foundation courses (September start)
- 18-month university foundation course (January start)

Many of our applicants will commence courses in September, although we have up to 20 students each year who join the January intake. There are cases where students request to join the course as late joiners. These applications are reviewed on a case-by-case basis by the Principal and the Curriculum Manager. Where possible, late joiners are integrated into appropriate groups and receive additional tuition to make up for any time missed.



ST. ANDREW'S COLLEGE Cambridge

ADMISSIONS CRITERIA

Subject to real limits on student numbers imposed by boarding places, the availability of homestay hosts and resources, the college will admit applicants who have the potential to be successful on the course they've applied for.

Applicants must:

- Demonstrate a strong commitment to their studies
- Meet the entry requirements for the course applied for – Entrance exams & interview
- Agree to adhere to the college code of practice

The college aims to welcome students from all backgrounds, irrespective of nationality, race, religion, gender, sexual orientation, or disability.

SELECTION PROCESS AT A GLANCE

Our applicants go through a strict selection process based on three elements:

1. Application: in liaison with UKVI regulations (qualifications, Visa and language requirements)
2. Interview. Interviews are conducted by the Admissions Department with the purpose of:
 - Explaining the academic, pastoral, and extracurricular provision available at the college and provide advice on courses appropriate to the student's age and academic ability
 - Assess the suitability of the student for the course they have applied for (Entry criteria for courses are given at the end of this document)
 - Provide an opportunity for a prospective student and parents / guardians / agents to look around the college.
 - Provide advice about entry into Higher Education.
 - Answer any questions about the college.
3. Testing and assessment. The college will request that prospective students take entry tests in Maths and English in order to determine if their proposed course for them.



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REGISTRATION & ENROLMENT

OFFERS AND ENROLMENT

We will review a student's application once the stages above have been completed. If a student's application is successful a conditional or unconditional offer will be made.

ENGLISH REQUIREMENT

Those students enrolled on Foundation courses and for who English is not a first language, will be required to achieve a minimum IELTS score of 5 for September and 5.5 for January. Students who cannot provide satisfactory evidence of a pass at this level or proof of English level by means of an internal test and interview will not be allowed to join St. Andrew's College, Cambridge.

FOUNDATION COURSE REQUIREMENTS

1 YEAR FOUNDATION PROGRAMME

The 1 Year Foundation programme is an intensive, fast-track programme and is suitable for students who have already completed one or more years of A-Level study, or who have graduated with good grades from a high school system abroad. Applicants will have to demonstrate a good level of academic ability. A pass at Grade A*-C in GCSE/IGCSE English Language, IELTS 5.5 or a result of 5.5 or above on our internal English test is required for students whose first language is not English.

The Foundation program is accredited by the NCFE



ART & DESIGN FOUNDATION

ABOUT THE PROGRAMME

A Foundation Art and Design course is a further education qualification that brings together all previous experience and learning and helps the student to develop the skills to prepare them for Higher Education and the move towards a degree course at university. It is a flexible certified qualification that is tailored to meet the requirements of universities but also considers a student's skills and potential. The Foundation Course in Art places an emphasis on many aspects of art and design and enables the student to work with new materials and ideas relevant to this field of study.

PROGRAMME STRUCTURE

The Foundation Course in Art and Design is delivered over one year on a full-time basis.

In the first term of the programme, you will be introduced to all the basic technical and creative skills you need to work effectively on the course. It is anticipated that students will be entering the programme with a range of backgrounds and abilities, and it is hoped that the first term will allow every individual an opportunity to reach their full potential. Term two is focused on personal development where you will work on self-initiated projects. In the final term you will produce a body of work to exhibit at the college.

The Foundation programme has an art and design focus and within each specialist area you are introduced to various creative ideologies. Students can decide between two paths:

1. Fine Art, Fashion, 3d, photography, games design/ animation, graphic design/ illustration.
2. Architecture.

By graduation you will have obtained the necessary skills to help you move onto your chosen course at University.

LEARNING ENVIRONMENT

The Foundation Course is studio based and you will be assisted by 1:1 and group tutorials. You have access to the relevant workshop resources to support the activity being delivered.

External visits for research and observation are integrated into the course and we take full advantage of the college's convenient location close to London and all its amenities.

TEACHING STAFF

The teaching staff on the Foundation programmes are all highly qualified and experienced teachers who strive to empower their students with the confidence and skills needed to achieve their best and to prepare for university and their future careers. The teachers set high standards while assisting the students in their own individual needs and learning styles.



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SUBJECTS AND HOURS OF STUDY PER WEEK

SUBJECT	NUMBER OF HOURS PER WEEK
	One year - course (34 weeks)
Studio 1	4
Studio 2	4
Studio 3	4
Life & History 4	4
Tutor / UCAS	3
Total Hours	19
Hours over the duration of the course.	646

**Graphics and illustration students are taught a variety of communication skills using paper and computer techniques, covering the entire creative suite, illustrators concentrate on image creation whereas graphics students specialise in typography and the manipulation of images to create pages either for print or digital use.*

**Please see the scheme of work at the end of the document for more details on areas covered by each subject.*

Sculpture and 3D studies	Students will explore a range of approaches and techniques in this area which will enable them to produce a variety of three-dimensional forms such as interior design, jewellery, product design and furniture.
Life Drawing	Students will work from the life model using a variety of experimental techniques to improve their observational skills.
Fine Art	Students will be given the opportunity to work with a range of materials within painting and printmaking and sculpture exploring experimental mixed-media work delivered through technical workshops. Students will learn how to paint and use a flat-bed printing press to create mono, lino and engraved prints.
Photography	Students will learn how to use digital cameras, lenses, studio lighting and will be taught about the technical and aesthetic concepts involved in taking successful photographs. Students will also learn how to edit their photographs using the Photoshop package.
Fashion & Textiles	Students will explore a range of techniques such as fashion drawing textile manipulation, pattern cutting, garment construction, styling and illustration
History of Art	Students will be given a broad contextual education which will include all disciplines. to inform their studio practice.
Games & Illustration	games and illustration students learn a range of skills to realise story telling as animation or games design, character development and using pallet or sketch book to develop the ideas to presentation, story board and final animation
English (IELTS / EAP)	Students will be supported with additional English as a foreign language lessons, including IELTS preparation.
Cultural referencing	Each term students will complete a written task as detailed above. This is aimed to improve their artistic vocabulary and assist them in preparation for interview.



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SUPPORT SUBJECTS

The foundation course will be supported by the following non-examined subjects:

- English
- PSHE Personal Social and Health Education
- English for Academic Purposes (EAP)
- General Studies
- Study Skills

The above-named subjects are put in place to build on and support academic performance whilst on the course.

PERSONAL, SOCIAL, HEALTH AND ECONOMIC EDUCATION / UCAS/ TUTORIAL

Each student is given guidance in tutor groups and then individually for their university application through UCAS and assistance at the end of the year with university placements.

Each student has a personal tutor throughout the academic year to provide not only academic support, but also pastoral care.

Extra lessons are arranged where necessary to support the progress of students. The students can use the student common rooms and a computer area to facilitate study groups and a community atmosphere.

Students are provided with a social programme consisting of various opportunities to improve their social skills and to broaden their horizons through sport, the arts, travel, and friendly competition.

Students are encouraged to attend special talks and lectures in various places throughout the UK during the academic year.



THE ASSESSMENT STRUCTURE FOR THE COURSE

Term 1	Term 2	Term 3
DIAGNOSTIC	SPECIALISATION	FINAL MAJOR PROJECT
Students try out a series of areas to enable an informed decision as to area of specialisation. Plus history of art and life drawing.	This term student concentrate on their chosen area and refine their area within their chosen discipline. They continue to study History of art and life drawing.	Students propose a personal project that is presented to their peer group and staff. Once accepted students complete this project in accordance with their proposal.

The course consists of on-going assessments and coursework. Students will be formally assessed three times a year at the end of each term. Students will present their work for critical evaluation. This will be marked by all the teachers and graded. These marks will contribute towards their final grade. The last assessment will be presented in a final show rather than a critical evaluation. They will be marked using a set of pre-determined standards and moderated between all members of staff.

SUBJECT WEIGHTING

Autumn Term - 15% (25% for Architecture programme)

Spring Term - 15% (25% for Architecture programme)

Summer Term Final Show 70% (50% Architecture programme)

FINAL ASSESSMENT

- **CONCEPT AND RESEARCH (25%)**
Developing the ability to identify the nature, scope and demands of complex concepts. The ability to carry out appropriate research at the required level.
- **DEVELOPMENT OF IDEAS THROUGH EXPERIMENTATION (25%)**
Using appropriate materials to generate ideas and develop creative and innovative solutions
- **WORKING METHODS (25%)**
Establishing work plans. Using time, resources, and tutor support effectively to deliver work on time for assessment
- **QUALITY OF WORK (25%)**
Developing work which is well executed, produced, and presented and which demonstrates refinement of technique.



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PROJECT WORK

All the final outcomes are practical and include a written element to support them.

They are designed to enable and encourage you to develop individual, creative, and academic potential and demonstrate individuality and insight in problem solving.

Students will complete a rotation through the department within the first term, learning about the various disciplines on offer. They will also visit a range of galleries and museums to expand their knowledge and collect visual information. After half-term students will work in all areas using a thematic approach producing an outcome by the end of term.

Students will make an E-Portfolio for their university applications containing selected work tailored to individual requests. They will also have drawing, photo, and art history notebooks in which to record their homework and to develop ideas. Students will attend numerous workshops within the art department to develop a broad skill base.

WRITTEN WORK

Term 1- students will review an exhibition that they have visited during the term specific to their area of study and produce an illustrated 500-word essay. Students will also be required to write 500 words about their own artistic practice in preparation for portfolio requests.

Term 2 - students will research artists that are relevant to their work and provide written analysis in their sketchbooks.

Term 3 - Students will produce a paragraph about their own creative practice which will become their artist statement for their exhibition.

COMPLETION OF WORK

Completion of work: Students must complete all work on time and have handed in at least 90% of **class work / portfolio work on time**.

HOMEWORK

Students will be asked to add to their sketchbook everyday which will be checked weekly. This will form part of their assessed work and will be graded in the termly assessment.

ATTENDANCE

Students must have a 95% or above attendance rate to receive an award.



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NCFE ACCREDITATION & CERTIFICATION

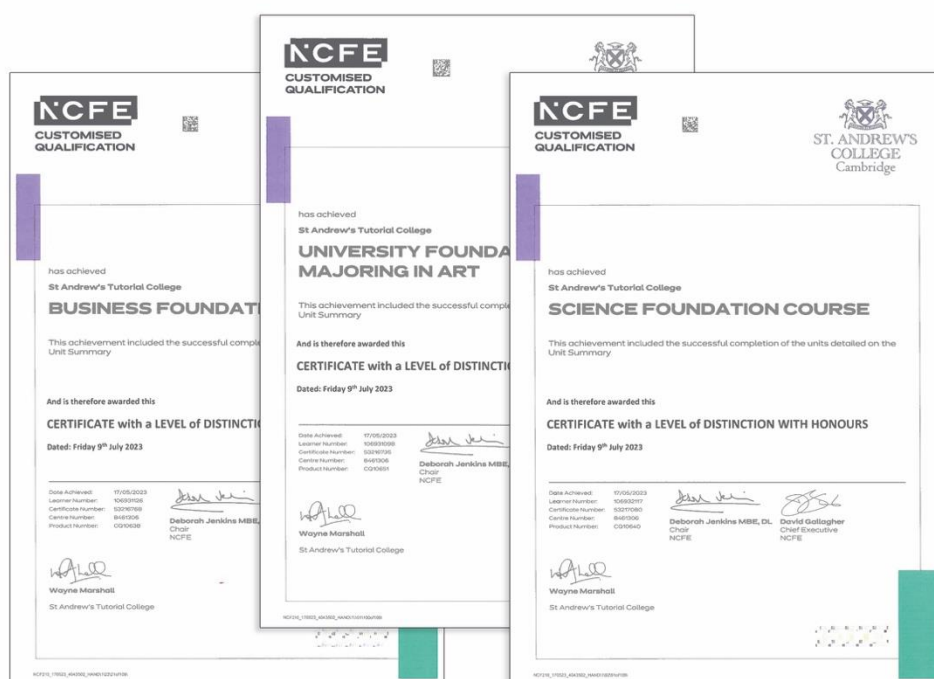
Our course has been accredited by NCFE, an awarding organisation recognised by the qualification regulators for England and Wales. NCFE's regulators are the Office of Qualifications and Examinations Regulation (Ofqual) in England, and the Welsh Government in Wales. This course isn't regulated by Ofqual but has been accredited by NCFE under our IIQ License.

St. Andrew's College provides the students with a Level 3 Diploma, and they will also receive a certificate and a transcript from the awarding body NCFE. (SEE SAMPLE BELOW)

Awards of Pass, Merit, Distinction and Distinction with Honours are only awarded when students meet the following criteria:

ACHIEVEMENT

Fail / Resubmit	0-49%
Pass	50-59%
Merit	60-69%
Distinction	70-79%
Distinction with Honours	80% and above





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St Andrew's College Cambridge is part of Dukes Education. Together we're extraordinary